



Santa Celoni

Sa Sabadell

Mataró

Badalona

BARCELONA

El Prat de Llobregat

Llob

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VIVILA NOTTE

**VIVILA  
NOTTE**  
*LIVE THE NIGHT  
VIVE LA NOCHE*

Sa Sabadell

Mataró

Badalona

BARCELONA

El Prat de Llobregat

Llob

 **Zanette**

 **Zanette**



*INTIME  
PASSIONI*  
*/ INTIMATE PASSIONS*  
*/ INTIMAS PASIONES*



06/07  
Desirée



14/15  
Desirée



20/21  
Greta



30/31  
MOON



36/37  
MOON



42/43  
MYO



48/49  
MYO  
SPACE



52/53  
LETTO FANTE



56/57  
BOLERO



62/63  
LOE



68/69  
MORFEO



78/79  
ARAGONA



88/89  
MEMORY



98/99  
MEMORY



102/103  
CLAN



106/107  
MILANO



116/117  
PLAZA UP



122/123  
PLAZA



128/129  
LIPARI



134/135  
MYCONOS



12/13  
*MORFEO*

46/47  
72/73



16/17  
*ARAGONA*

18/19  
80/81  
82/83  
84/85  
86/87



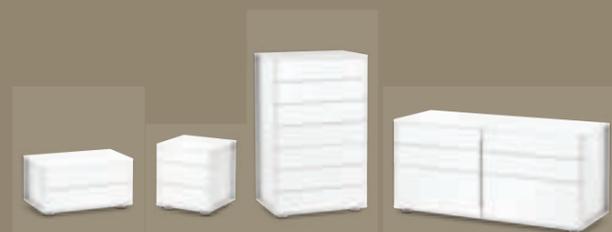
22/23  
*MIEL*

24/25  
26/27  
60/61



28/29  
*KAIROS*

32/33  
34/35  
38/39  
48/49



62/63  
*CLAN*

64/65  
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100/101  
102/103  
130/131



114/115  
*CONCERTO*

118/119  
120/121  
124/125



108/109  
*NAVIGLIO*

110/111



94/95  
*CLOE*

96/97  
132/133  
134/135  
136/137



54/55  
*SUN*

58/59  
66/67

6/7  
Desirée

# ELEGANZA NATURALE

/ NATURAL ELEGANCE  
/ ELEGANCIA NATURAL

*/ Desirée is a bed that combines the elegance of its solid wood structure and headboard with the option of a soft padding. The combination of wood and neutral colours creates a harmony of natural materials.*

*/ Desirée es una cama que une la elegancia de la estructura y el cabezal de madera maciza a la posibilidad de disfrutar la suavidad de su tapizado. La combinación de las maderas con colores neutros crea una natural armonía de los materiales.*

*/ Desirée è un letto che unisce l'eleganza della struttura e testiera in legno massello, alla possibilità della morbidezza*

*dell'imbottito.*

*L'abbinamento delle essenze con colori neutri, crea un'armonia di materiali naturale.*



DESIREE®  
Design: Arch. Adriano Castiglioni  
Letto matrimoniale in noce canaletto con testiera  
rivestita in ecopelle soft 101

DESIREE®  
Designed by: The architect Adriano Castiglioni  
Double bed in black walnut with headboard  
upholstered with soft imitation leather 01

DESIREE®  
Diseño: Arq. Adriano Castiglioni  
Cama matrimonial de nogal negro con cabezal  
revestido en ecopiel soft 101



MORFEO  
Design: Studio G.B.S.  
Comò poro aperto bianco gesso 208

*MORFEO*  
*Designed by: Studio G.B.S.*  
*Chest-of-drawers in open-pore chalk white 208 lacquer*

*MORFEO*  
*Diseño: Studio G.B.S.*  
*Cómoda poro abierto blanco yeso 208*

12/13  
MORFEO





DESIREE'

Design: Arch. Adriano Castiglioni  
Letto matrimoniale poro aperto ardesia 268  
ARAGONA gruppo letto  
Design: Studio G.B.S.  
Comò e comodino in noce canaletto, maniglie in metallo e cuoio 260

DESIREE'

Designed by: The architect Adriano Castiglioni  
Double bed in open-pore slate 268 lacquer  
ARAGONA bedroom furniture  
Designed by: Studio G.B.S.  
Chest-of-drawers and bedside unit in black walnut,  
handles in metal and hide 260

DESIREE'

Diseño: Arq. Adriano Castiglioni  
Cama matrimonial poro abierto pizarra 268  
ARAGONA grupo cama  
Diseño: Studio G.B.S.  
Cómoda y mesita de noche de nogal negro, tiradores de  
metal y cuero 260





# FASCINO ELEGANTE

/ ELEGANT CHARM  
/ ENCANTO ELEGANTE

*/ Greta is a modern interpretation of a fabric upholstered bed that is distinguished by its soft cushions. The headboard blends into the bed frame for a harmonious whole: a simple yet attractive and winning idea.*

*/ Greta es una interpretación moderna de la cama de tejido que se distingue por la suavidad de sus cojines. El cabezal armoniza con el marco de la cama creando una unidad de conjunto: una solución simple que produce un efecto atractivo y persuasivo.*

*/ Greta è una moderna interpretazione del letto tessile che si distingue per la morbidezza dei cuscini. La testiera si armonizza in un tutt'uno con il giroletto: una soluzione semplice ma dall'effetto accattivante e suadente.*

GRETA  
Design: Arch. Paola Verzola  
Letto matrimoniale in pelle delux 2052  
ARIEL gruppo letto  
Design: Arch. Adriano Castiglioni  
Settimanale laccato opaco ardesia 168

*GRETA*  
*Designed by: The architect Paola Verzola*  
*Double bed in delux leather 2052*  
*ARIEL bedroom furniture*  
*Designed by: The architect Adriano Castiglioni*  
*Narrow chest in matt slate 168 lacquer*

*GRETA*  
*Diseño: Arq.ª Paola Verzola*  
*Cama matrimonial de piel delux 2052*  
*ARIEL grupo cama*  
*Diseño: Arq. Adriano Castiglioni*  
*Sinfonier lacado mate pizarra 168*

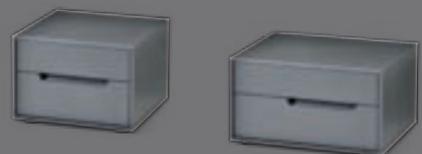
22/23  
GRETA



ARIEL gruppo letto  
Design: Arch. Adriano Castiglioni  
Comò e settimanale laccato opaco ardesia 168

*ARIEL bedroom furniture*  
Designed by: The architect Adriano Castiglioni  
Chest-of-drawers and narrow chest in matt slate lacquer

*ARIEL grupo cama*  
Diseño: Arq. Adriano Castiglioni  
Cómoda y sinfonier lacado mate pizarra 168



GRETA  
Design: Arch. Paola Verzola  
Letto matrimoniale in tessuto cotton 05  
KAIROS gruppo letto  
Design: Adriani & Rossi  
Comodino poro aperto madreperla 224 e cassetti  
laccati lucido cenere 167

GRETA  
Designed by: The architect Paola Verzola  
Double bed in cotton 05 fabric  
KAIROS bedroom furniture  
Designed by: Adriani & Rossi  
Bedside unit in open-pore mother-of-pearl 224 lacquer  
and gloss ash 167 lacquered drawers

GRETA  
Diseño: Arq.ª Paola Verzola  
Cama matrimonial de tejido cotton 05  
KAIROS grupo cama  
Diseño: Adriani & Rossi  
Mesita de noche poro abierto madreperla 224 y  
cajones lacados brillante ceniza 167

26/27  
GRETA

TODAY  
HAS BEEN  
CANCELLED.  
GO BACK  
TO BED.



HAS BEEN  
ANCELLED.  
GO BACK  
TO BED.



28/29  
Greta



# STILE DUREVOLE

/ DURABLE STYLE  
/ ESTILO DURADERO

*/ Moon consists in a curved solid wood edging that "flanks" the wooden or upholstered headboard. Its refined style is the result of a balance between the need for timeless taste and an extremely contemporary line.*

*/ Moon è costituito da un profilo curvato in massello che "racchiude" la testata, de mader o tapizado. Su elegancia refleja el equilibrio de un estilo impercedero y su stilo ricercato è il risultato di un equilibrio*

*fra l'esigenza di un gusto intramontabile pur essendo estremamente contemporaneo.*

MOON

Design: Arch. Adriano Castiglioni  
Letto matrimoniale in rovere creta con testiera rivestita  
in ecopelle soft 101  
KAIROS gruppo letto  
Design: Adriani & Rossi  
Comò e settimanale laccato lucido bianco 08

MOON

Designed by: The architect Adriano Castiglioni  
Double bed in black walnut with headboard  
upholstered with soft imitation leather 01.  
KAIROS bedroom furniture  
Designed by: Adriani & Rossi  
Chest-of-drawers and narrow chest in gloss white 08  
lacquer

MOON

Diseño: Arq. Adriano Castiglioni  
Cama matrimonial de roble gris creta con cabezal  
revestido en ecopiel soft 101  
KAIROS grupo cama  
Diseño: Adriani & Rossi  
Cómida y sinfonier lacado brillante blanco 08

32/33  
MOON





MOON

Design: Arch. Adriano Castiglioni  
Letto matrimoniale in poro aperto madreperla con  
piedi in metacrilato

*MOON*

*Designed by: The architect Adriano Castiglioni  
Double bed in open-pore mother-of-pearl with  
methacrylate feet*

*MOON*

*Diseño: Arq. Adriano Castiglioni  
Cama matrimonial poro abierto madreperla con patas  
de metacrilato*

36/37  
MOON



KAIROS gruppo letto  
Design: Adriani & Rossi  
Comò poro aperto madreperla 224 e cassetti laccati lucido  
cenere 167

KAIROS bedroom furniture  
Designed by: Adriani & Rossi  
Chest-of-drawers in open-pore mother-of-pearl 224 lacquer and  
gloss ash 167 lacquered drawers.

KAIROS gruppo cama  
Diseño: Adriani & Rossi  
Cómida poro abierto madreperla 224 y cajones lacados brillante  
ceniza 167

38/39  
KAIROS



# REALIZZARSI IN UNA VITA INDIPENDENTE

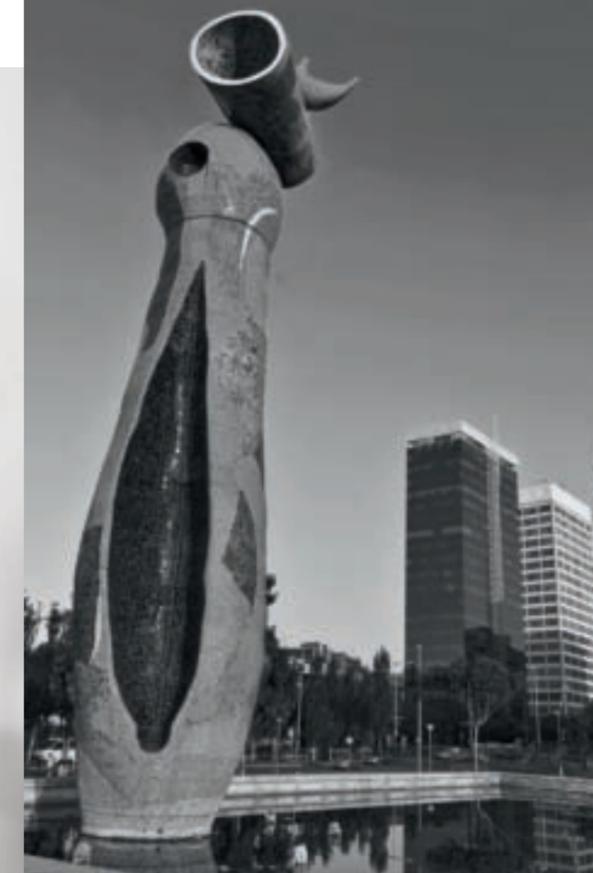
/ FULFILMENT IN AN INDEPENDENT LIFE  
/ REALIZARSE EN UNA VIDA INDEPENDIENTE

Sabadell  
Mataró  
Badalona  
**BARCELONA**  
Prat de Llobregat

/ Martina is 40 years old, Spanish and lives in Barcelona. She works as a subeditor and travels from Spain to Europe looking for new fashion ideas and trends. When she isn't travelling she can dedicate herself to her great passion: Flamenco dancing. After a chaotic day she takes refuge in a space that is just her own, like a tailor-made suit, that makes her feel at peace with herself.

/ Martina, 40 anni spagnola, vive a Barcellona. Lavora come redattrice e si muove tra le Spagna e l'Europa, sempre in busca de nuove idee e tendenze nel campo della moda. Dopo un día de caos se refugia in un espacio solamente suyo que, como un traje a medida, hace que se sienta en paz consigo misma.

può dedicarsi all'altra sua grande passione: il flamenco. Dopo una giornata caotica, si rifugia in uno spazio solamente suo che, come un vestito su misura, la fa sentire in pace con se stessa.



# COLORE LIBERO

*/ THE FREEDOM OF COLOUR  
/ COLOR LIBRE*

*/ Myo stands out for its airy and simple lines and its light and elegant perimeter. The use of colour combined with the original stitching on the headboard becomes a chromatic game that detracts nothing from the beauty of minimalism.*

*/ Myo se distingue por sus líneas ligeras y simples y por su perímetro liviano y elegante. El uso del color combinado con la particular costura del cabezal se convierte en un juego cromático que no sustrae espacio a la esencialidad.*

*/ Myo si distingue per le linee leggere e semplici e dal perimetro leggero ed elegante. L'uso del colore abbinato alla particolare cucitura*

*della testata, diventa un gioco cromatico che non sottrae spazio alla bellezza dell'essenzialità*

44/45  
MYO

MYO  
Design: Arch. Paola Verzola  
Letto matrimoniale in pelle delux 2242 e cuciture in  
contrasto filo 046

MYO  
Designed by: The architect Paola Verzola  
Double bed in delux 02 leather with contrasting  
stitching in 046 thread

MYO  
Diseño: Arq. Paola Verzola  
Cama matrimonial de piel delux 2242 y costuras a  
contraste hilo 046



MORFEO gruppo letto  
Settimanale poro aperto madreperla 224

*MORFEO bedroom furniture*  
Narrow chest in open-pore mother-of-pearl 224  
lacquer

*MORFEO gruppo cama*  
Sinfonier poro abierto madreperla 224

46/47  
MORFEO





MYO SPACE  
Design: Arch. Paola Verzola  
Letto matrimoniale con contenitore in tessuto trendy 27  
KAIROS gruppo letto  
Design: Adriani & Rossi  
Comò poro aperto madreperla 224 e cassetti laccati  
lucido cenere 167

MYO SPACE  
Designed by: The architect Paola Verzola  
Double bed with storage base in trendy 27 fabric  
KAIROS bedroom furniture  
Design: Adriani & Rossi  
Chest-of-drawers in open-pore mother-of-pearl 224  
lacquer and gloss ash 167 lacquered drawers

MYO SPACE  
Diseño: Arq.ª Paola Verzola  
Cama matrimonial con contenedor de tejido trendy 27  
KAIROS grupo cama  
Diseño: Adriani & Rossi  
Cómoda poro abierto madreperla 224 y cajones  
lacados brillante ceniza 167

50/51  
MYO SPACE



52/53  
LETTO FANTE

# ESTETICA ESSENZIALE

/ ESSENTIAL AESTHETICS  
/ ESTÉTICA ESENCIAL

/ Lettofante is an extremely versatile bed with a modern and bold design. The headboard beautifies this bed while leaving its clean-cut, minimalist lines intact.

/ Lettofante è un letto estremamente versatile, dal design moderno e deciso. La testiera diventa un elemento che esalta su aspetto estetico mantenendo intatta la esigenza di offrire una linea pulita ed essenziale.

impresiosisce l'estetica, pur mantenendo intatta l'esigenza di una linea pulita ed essenziale.

LETTOFANTE

Design: Arch. Adriano Castiglioni  
Letto matrimoniale in ecopelle soft 101  
SUN  
Design: Adriano Castiglioni  
Comodino laccato opaco madreperla 124

LETTOFANTE

Designed by: The architect Adriano Castiglioni  
Double bed in soft imitation leather 101  
SUN  
Designed by: Adriano Castiglioni  
Bedside unit in matt mother-of-pearl lacquer 124

LETTOFANTE

Diseño: Arq. Adriano Castiglioni  
Cama matrimonial de ecopiel soft 101  
SUN  
Diseño: Adriano Castiglioni  
Mesita de noche lacada mate madreperla 124

54/55  
LETTOFANTE



56/57  
BOLETO

# CARATTERE INFORMALE

/ AN INFORMAL CHARACTER  
/ CARÁCTER INFORMAL

/ Bolero has a modern and contemporary appearance that is expressed through its simple, geometric shapes and is set off by its dimensions and by the striking colour combinations

/ Bolero ha un aspetto moderno e attuale che si esprime attraverso geometrie semplici, valorizzate

/ Bolero presenta un aspecto moderno y actual que se expresa a través de geometrías simples, valorizadas por las dimensiones y por las sugestivas combinaciones cromáticas entre el revestimiento y la posible costura a contraste, de efecto realmente informal.

fra il rivestimento e la possibile cucitura in contrasto, per un gusto estremamente informale.

58/59  
BOLERO

**BOLERO**  
Design: Arch. Paola Verzola  
Letto matrimoniale in lino charme 02 e cuciture in  
contrasto filo 035  
SUN  
Design: Adriano Castiglioni  
Comodino laccato opaco arancio 148

**BOLERO**  
Designed by: The architect Paola Verzola  
Double bed in charme 02 linen with contrasting  
stitching in 035 thread  
SUN  
Designed by: Adriano Castiglioni  
Bedside unit in matt orange 148 lacquer

**BOLERO**  
Diseño: Arq.ª Paola Verzola  
Cama matrimonial de lino charme 02 y costuras a  
contraste hilo 035  
SUN  
Diseño: Adriano Castiglioni  
Mesita de noche lacada mate naranja 148

ARIEL gruppo letto  
Design: Arch. Adriano Castiglioni  
Comò in poro aperto madreperla 224

ARIEL bedroom furniture  
Designed by: The architect Adriano Castiglioni  
Chest-of-drawers in open-pore mother-of-pearl 224 lacquer

ARIEL grupo cama  
Diseño: Arq. Adriano Castiglioni  
Cómoda poro abierto madreperla 224



60/61  
BOLERO





ZOE  
Design: Arch. Paola Verzola  
Letto matrimoniale in lino charme 16  
CLAN  
Design: Arch. Adriano Castiglioni  
Comò laccato opaco tortora 22

ZOE  
Designed by: The architect Paola Verzola  
Double bed in charme 16 linen  
CLAN  
Designed by: The architect Adriano Castiglioni  
Chest-of-drawers in matt turtledove grey 22 lacquer

ZOE  
Diseño: Arq.ª Paola Verzola  
Cama matrimonial de lino charme 16  
CLAN  
Diseño: Arq. Adriano Castiglioni  
Cómoda lacada mate tórtola 22

CLAN  
Design: Arch. Adriano Castiglioni  
Comò laccato opaco tortora 22

CLAN  
Designed by: The architect Adriano Castiglioni  
Chest-of-drawers in matt turtledove grey 22 lacquer

CLAN  
Diseño: Arq. Adriano Castiglioni  
Cómoda lacada mate tórtola 22



66/67  
sun



SUN  
Design: Adriano Castiglioni  
Comodini laccato opaco cenere 167 e laccato opaco  
ottanio 172

SUN  
Designed by: Adriano Castiglioni  
Bedside unit in matt ash 167 and matt ottanio 172  
lacquer

SUN  
Diseño: Adriano Castiglioni  
Mesitas de noche laccado mate ceniza 167 y laccado  
mate verde petróleo 172

# MASSIMA, LIBERTÀ

/ UTMOST FREEDOM  
/ MÁXIMA LIBERTAD

*/ Morfeo stands out for its original headboard made of padded cushions that can be positioned with a slant that perfectly suits the user's idea of comfort. The cushions are fitted onto a structure that supports them for utmost practicality and freedom of use.*

*/ Morfeo se distingue por su cabezal con cojines dai cuscini imbottiti e tapizados, que pueden colocarse según la inclinación preferida, incorporados en una estructura que sirve de superficie de apoyo, para ofrecer una solución de máxima funcionalidad y libertad de uso.*

*la particolare testiera  
posizionabili secondo  
l'inclinazione preferita,  
inseriti su una struttura  
che funge da piano  
d'appoggio, per una  
soluzione di massima  
funzionalità e libertà  
d'uso.*





MORFEO  
Design: Studio G.B.S.  
Letto matrimoniale poro aperto bianco gesso 208,  
cuscini reclinabili in pelle basic 611  
Comò poro aperto tortora 222

MORFEO  
Designed by: Studio G.B.S.  
Double bed in open-pore chalk white 208 lacquer,  
reclining cushions in basic leather 611  
Chest-of-drawers in open-pore turtledove grey 222 lacquer

MORFEO  
Diseño: Studio G.B.S.  
Cama matrimonial poro abierto blanco yeso 208,  
cojines reclinables de piel basic 611  
Comoda poro abierto tortola 222

MORFEO gruppo letto  
Design: Studio G.B.S.  
Comò poro aperto tortora 222

*MORFEO bedroom furniture  
Designed by: Studio G.B.S.  
Chest-of-drawers in open-pore turtledove grey 222 lacquer*

*MORFEO grupo cama  
Diseño: Studio G.B.S.  
Cómida poro abierto tórtola 222*



72/73  
MORFEO



MORFEO  
Design: Studio C.B.S.  
Letto matrimoniale rovere creta con cuscini reclinabili  
in pelle soft 101

*MORFEO  
Designed by: Studio G.B.S.  
Double bed in clay walnut with reclining cushions in  
soft leather 101*

*MORFEO  
Diseño: Studio G.B.S.  
Cama matrimonial roble gris creta con cojines  
reclinables de piel soft 101*



# LAVORO E FAMIGLIA, UN AMORE UNICO

*/ WORK AND FAMILY: JUST ONE LOVE,  
/ TRABAJO Y FAMILIA, UN AMOR ÚNICO*



*/ Bianca is 35 years old, Swiss and lives in Boston.  
She works as a researcher and moved overseas  
because she was summoned to teach at the Mit,  
one of the most prestigious universities in the world.  
She is passionate about her work that keeps her  
busy for most of the day but there is one thing she  
never misses out on: spending time with her little girl.  
What's her greatest passion? Her morning run along  
the Mystic river.*

*/ Bianca, 35 años, suiza, vive en Boston. Trabaja  
como investigadora y se ha trasladado al otro lado  
del océano porque la llamaron para enseñar en el Mit,  
Boston. Lavora come  
una de las universidades más prestigiosas del mundo.  
ricercatrice e si è  
Se dedica con pasión a su trabajo, que le ocupa gran  
parte del día, pero hay una cosa a la que no sabe  
renunciar: pasar el rato con su hija. Su mayor pasión?  
insègnare presso il Mit,  
La carrera matutina a lo largo del Mystic.  
una delle univèrsità più*

*prestigiose al mondo.  
Si dedica con passione  
al suo lavoro che le  
occupa gran parte  
delle giornate, ma c'è  
una cosa a cui non  
rinuncia: ritagliarsi il  
tempo da dedicare a  
sua figlia. La sua più  
grande passione? La  
corsa mattutina lungo il  
Mystic.*



78/79  
Aragona

# ETERNA BELLEZZA

/ ETERNAL BEAUTY  
/ ETERNA BELLEZZA

/ Aragona is a bed that combines aesthetic quality with technical perfection. An informal and sophisticated concept distinguished by

curved surfaces, this bed is also very comfortable and cosy thanks to its padded upholstery.

/ Aragona è un letto che unisce qualità estetica e perfezione tecnica. Un concept informale

y sofisticado donde las superficies curvas se convierten en el rasgo distintivo, además de ser extraordinariamente cómodas y acogedoras, gracias a su revestimiento tapizado.

oltre a essere

estremamente comode

e accoglienti grazie al

rivestimento imbottito.



ARAGONA  
Design: Studio G.B.S.  
Letto matrimoniale noce canaletto e rivestimento in pelle delux 2052  
Comodini e comò in noce canaletto con frontali e top in cuoio 401

ARAGONA  
Designed by: Studio G.B.S.  
Double bed in black walnut upholstered in delux leather 2052  
Beside units and chest-of-drawers in black walnut with fronts and top in hide 401

ARAGONA  
Diseño: Studio G.B.S.  
Cama matrimonial nogal negro y revestimiento de piel delux 2052  
Mesitas de noche y cómoda de nogal negro con frentes y encimera de cuero 401

82/83  
ARAGONA



ARAGONA  
Design: Studio G.B.S.  
Letto matrimoniale rovere creta e rivestimento in pelle delux  
2052  
Comodini e comò in rovere creta con frontali e top in cuoio 401

ARAGONA  
Designed by: Studio G.B.S.  
Double bed in clay oak upholstered in delux leather 2052  
Bedside units and chest-of-drawers in clay oak with fronts and  
tops in hide 401

ARAGONA  
Diseño: Studio G.B.S.  
Cama matrimonial roble gris creta y revestimiento de piel delux  
2052  
Mesitas de noche y cómoda de roble gris creta con frentes y  
encimera de cuero 401







ARAGONA  
Design: Studio C.B.S.  
Comò lucido bianco 08

ARAGONA  
Designed by: Studio C.B.S.  
Gloss white 08 chest-of-drawers

ARAGONA  
Diseño: Studio C.B.S.  
Cómoda brillante blanco 08

86/87  
Aragona



# LINEE ARMONICHE

/ HARMONIOUS LINES  
/ LÍNEAS ARMÓNICAS

/ Memory has a wooden structure that is beautified by the curved lines of the headboard that are picked up by the curves of the feet.

These rounded lines add refinement to the shapes of this bed, making its proportions extremely light and harmonious.

Memory ha una struttura in essenza "aggraziata" dalle linee curve della testata, "armoniosa" gracias las líneas curvas del cabeza, retomadas en el diseño redondeado de la pata. Son precisamente estas curvas del piede. Sono proprio queste rotondità che ne ingentiliscono le proporziones resulten realmente ligeras y armónicas.

forme e rendendo le sue proporzioni estremamente leggere e armoniche.

MEMORY  
Design: Adriano Castiglioni  
Letto matrimoniale in rovere creta con testiera  
imbottita in pelle basic 90  
CLAN gruppo letto  
Design: Arch. Adriano Castiglioni  
Comodino in rovere creta

MEMORY  
Designed by: Adriano Castiglioni  
Double bed in clay oak with headboard upholstered  
with basic leather 90  
CLAN bedroom furniture  
Designed by: The architect Adriano Castiglioni  
Bedside unit in clay oak

MEMORY  
Diseño: Adriano Castiglioni  
Cama matrimonial de roble gris creta con cabezal  
tapizado en piel basic 90  
CLAN grupo cama  
Diseño: Arq. Adriano Castiglioni  
Mesita de noche de roble gris creta

90/91  
MEMORY



92/93  
MEMORY





MEMORY  
Design: Adriano Castiglioni  
Letto matrimoniale in rovere creta.  
CLOE  
Design: Adriano Castiglioni  
Comodino e settimanali laccato lucido corda 15

MEMORY  
Designed by: Adriano Castiglioni  
Double bed in clay oak.  
CLOE  
Designed by: Adriano Castiglioni  
Bedside unit and narrow chests in gloss corda 15 lacquer

MEMORY  
Diseño: Adriano Castiglioni  
Cama matrimonial de roble gris creta.  
CLOE  
Diseño: Adriano Castiglioni  
Mesita de noche y sinfonieres lacado brillante cuerda 15



CLOE gruppo letto  
Design: Arch. Adriano Castiglioni  
Comò in noce canaletto

*CLOE bedroom furniture  
Designed by: The architect Adriano Castiglioni  
Bedside unit in black walnut.*

*CLOE grupo cama  
Diseño: Arq. Adriano Castiglioni  
Cómoda de nogal negro*



98/99  
MEMORY



**MEMORY**

Design: Adriano Castiglioni  
Letto matrimoniale laccato lucido bianco 08 con testiera  
imbottita in pelle basic 129  
CLAN gruppo letto  
Design: Adriano Castiglioni  
Comodino laccato lucido bianco 08

**MEMORY**

Designed by: Adriano Castiglioni  
Double bed in gloss white 08 lacquer with headboard  
upholstered in basic leather 129  
CLAN bedroom furniture  
Designed by: Adriano Castiglioni  
Gloss white 08 lacquered bedside unit

**MEMORY**

Diseño: Adriano Castiglioni  
Cama matrimonial lacado brillante blanco 08 con  
cabezal tapizado en piel basic 129  
CLAN grupo cama  
Diseño: Adriano Castiglioni  
Mesita de noche lacado brillante blanco 08





100/101  
CLAN

CLAN gruppo letto  
Design: Adriano Castiglioni  
Comò laccato lucido bianco 08

CLAN bedroom furniture  
Designed by: Adriano Castiglioni  
Gloss white 08 lacquered chest-of-drawers

CLAN grupo cama  
Diseño: Adriano Castiglioni  
Cómoda lacado brillante blanco 08

CLAN  
Design: Arch. Adriano Castiglioni  
Letto matrimoniale laccato lucido bianco 08  
Comodino laccato lucido bianco 08

*CLAN  
Designed by: The architect Adriano Castiglioni  
Gloss white 08 lacquered double bed  
Gloss white 08 lacquered bedside unit*

*CLAN  
Diseño: Arq. Adriano Castiglioni  
Cama matrimonial lacado brillante blanco 08  
Mesita de noche lacado brillante blanco 08*

102/103  
CLAN



# INTERESSI E ASPIRAZIONI DA CONDIVIDERE

/ INTERESTS AND AMBITIONS TO SHARE

/ INTERESES Y ASPIRACIONES PARA COMPARTIR



/ Klaus and Laura are 42 years old, they are both German and they live in Hamburg. They chose this city because it is young, modern and cosmopolitan. This is where they organise events: music venues, variety and cabaret theatres are their daily work places. Once the lights have been turned off on their worldly lives they take refuge in the Northern Sea: here they can relax with their passion for sailing and for the sea and their love of nature, far from the frenzy of daily life.

/ Klaus e Laura, de 42 años los dos, alemanes, viven en Hamburgo. Han elegido esta ciudad porque es juvenil, moderna y cosmopolita. Allí se ocupan de organizar eventos: los locales musicales, los teatros de variedades y los cabarés son sus lugares de trabajo cotidiano. Una vez que se "apagan las luces" de la vida mundana, su refugio es el Mar del Norte: allí pueden dar rienda suelta a su pasión por la vela y el mar y al amor por la naturaleza, lejos del frenesí de la vida cotidiana.

Hanno scelto questa città perchè giovane, moderna e cosmopolita. Qui si occupano dell'organizzazione di eventi: locali musicali, teatri di varietà e cabaret sono i loro luoghi di lavoro quotidiano. Una volta "spente le luci" sulla vita mondana, il loro rifugio è il Mare del Nord: qui possono lasciarsi andare alla loro passione per la vela e il mare e all'amore per la natura, lontani dalla frenesia del quotidiano.



# CLASSICO MODERNO

/ A MODERN CLASSIC  
/ CLÁSICO MODERNO

*/ Milano has a line that draws on the idea of a classical bed where the soft memories of the wooden structure and the lightness of its design, combined with the informal padded cushions of the headboard, create a really modern overall result.*

*/ Milano è una proposta che si rifà a una visione più classica de la cama, donde las suaves uniones de la estructura de madera y la ligereza de su diseño, combinadas con los informales cojines tapizados del cabezal, crean un conjunto verdaderamente actual.*

*suo disegno, abbinati agli informali cuscini imbottiti della testata, creano un'insieme estremamente attuale.*



MILANO

Design: Arch. Adriano Castiglioni  
Letto matrimoniale in noce canaletto e cuscini in pelle  
delux 2106  
NAVIGLIO gruppo letto  
Design: Arch. Adriano Castiglioni  
Comodino e settimanali in noce canaletto, maniglia Soft  
in metallo e cuoio 260

MILANO

Designed by: The architect Adriano Castiglioni  
Double bed in black walnut and cushions in delux leather  
2106  
NAVIGLIO bedroom furniture  
Designed by: The architect Adriano Castiglioni  
Beside unit and narrow chest in black walnut, metal and  
hide 260 Soft handle

MILANO

Diseño: Arq. Adriano Castiglioni  
Cama matrimonial de nogal negro y cojines de piel  
delux 2106  
NAVIGLIO grupo cama  
Diseño: Arq. Adriano Castiglioni  
Mesita de noche y sintonieras de nogal negro, tirador  
Soft de metal y cuero 260

110/111  
NAVIGLIO

NAVIGLIO gruppo letto  
Design: Arch. Adriano Castiglioni  
Comò in noce canaletto, maniglia Tecnica in metallo e  
noce canaletto

*NAVIGLIO bedroom furniture  
Designed by: The architect Adriano Castiglioni  
Chest-of-drawers in black walnut, metal and black  
walnut Tecnica handle*

*NAVIGLIO grupo cama  
Diseño: Arq. Adriano Castiglioni  
Cómoda de nogal negro, tirador Tecnica de metal y  
nogal negro*



112/113  
MILANO





CONCERTO gruppo letto  
Design: Studio G.B.S.  
Settimanali in noce canaletto

CONCERTO bedroom furniture  
Designed by: Studio G.B.S.  
Narrow chests in black walnut

CONCERTO grupo cama  
Diseño: Studio G.B.S.  
Sifonieres de nogal negro



116/117  
PLAZA UP

# CURVE ATTRAEENTI

/ ATTRACTIVE CURVES  
/ CURVAS ATRACTIVAS

/ Plaza Up has a young personality resulting from the special shape created by the curved lines and set off by the upholstered headboard that is fitted into the actual structure of the bed.

The bed can be enlivened by choosing different lacquer and upholstery combinations to achieve results that are always exclusive.

/ Plaza Up expresa un carácter juvenil, gracias al diseño creado por sus líneas curvas, enfatizado con la incorporación de un cabezal tapizado en la estructura misma de la cama. La cama se presta a juegos de color entre lacados y revestimientos, pare crear soluciones siempre exclusivas.

dato dal particolare  
/ Plaza Up ha un carattere giovane, dato dal particolare disegno creato dalle linee curve, enfatizzato dall'inserimento della testata imbottita nella struttura stessa del letto. Il letto si presta a giochi di colore fra laccati e rivestimenti, per soluzioni sempre esclusive.

118/119  
PLAZA UP



PLAZA UP  
Design: Studio G.B.S.  
Letto matrimoniale laccato lucido bianco 08 e cuscini in tessuto charme 12  
CONCERTO gruppo letto  
Design: Studio G.B.S.  
Comodini e comò laccato lucido bianco 08

PLAZA UP  
Designed by: Studio G.B.S.  
Double bed in gloss white 08 lacquer with cushions in charme 12 fabric  
CONCERTO bedroom furniture  
Designed by: Studio G.B.S.  
Bedside units and chest-of-drawers in gloss white 08 lacquer

PLAZA UP  
Diseño: Studio G.B.S.  
Cama matrimonial lacado brillante blanco 08 y cojines de tejido charme 12  
CONCERTO grupo cama  
Diseño: Studio G.B.S.  
Mesitas de noche y cómoda lacado brillante blanco 08



120/121  
PLAZA UP



# CLASSE DECOR

/ DECOR CLASS  
/ CLASSE DECOR

*/ Plaza combines the curved lines of its structure with a leather headboard boasting a modern version of the classic quilted pattern that gives the bed a very stylish appeal, hinting back to the inspirational decors of bygone days.*

*/ Plaza sposa le linee curve della sua struttura alla testata in pelle, con un cabezal de piel, realizado con un trabajo capitoné interpretado en clave contemporánea que aporta una imagen de alta clase y evoca inspiraciones decor de otros tiempos.*

*contemporanea, conferendo al letto un'immagine di grande classe che rimanda ad ispirazioni decor d'altri tempi.*



PLAZA  
Design: Studio G.B.S.  
Letto matrimoniale laccato lucido bianco 08, cucini e  
ring in pelle basic 10  
CONCERTO gruppo letto  
Design: Studio G.B.S.  
Comodino laccato lucido bianco 08 e top in marmo  
bianco di Carrara

PLAZA  
Designed by: Studio G.B.S.  
Double bed in gloss white 08 lacquer with cushions  
and bed frame in basic leather 10  
CONCERTO bedroom furniture  
Designed by: Studio G.B.S.  
Beside unit in gloss white 08 lacquer with top in white  
Carrara marble

PLAZA  
Diseño: Studio G.B.S.  
Cama matrimonial lacado brillante blanco 08, cojines  
y aro de piel basic 10  
CONCERTO grupo cama  
Diseño: Studio G.B.S.  
Mesita de noche lacado brillante blanco 08 y encimera  
de mármol blanco de Carrara



# TRATTI DISTINTIVI

*/ DISTINCTIVE FEATURES  
/ RASGOS DISTINTIVOS*

*/ Lipari offers soft surfaces and a linear and balanced style for a comfortable bed that meets the most varied tastes in terms of style, also thanks to the variety of upholsteries available. It has been designed to distinguish itself in a modern context.*

*/ Lipari ha superfici morbide dallo stile lineale e equilibrato, para ofrecer una propuesta cómoda que responde a las más variadas exigencias de estilo, gracias también a la variedad de revestimientos incluidos en la gama. Ha sido concebida para reflejar una estética caracterizada por su modernidad.*

*varieta di rivestimenti con cui è proposto.*

*E' concepito per una caratterizzazione all'insegna della modernità.*

130/131  
LIPARI



LIPARI  
Design: Arch. Adriano Castiglioni  
Letto matrimoniale in pelle basic 10  
CLAN  
Design: Arch. Adriano Castiglioni  
Comodino e settimanale in rovere creta

LIPARI  
Designed by: The architect Adriano Castiglioni  
Double bed in basic leather 10  
CLAN  
Designed by: The architect Adriano Castiglioni  
Bedside unit and narrow chest in clay oak

LIPARI  
Diseño: Arq. Adriano Castiglioni  
Cama matrimonial de piel basic 10  
CLAN  
Diseño: Arq. Adriano Castiglioni  
Mesita de noche y sinfonier de roble gris creta

132/133  
CLOE

CLOE gruppo letto  
Design: Arch. Adriano Castiglioni  
Comò laccato lucido bianco 08

*CLOE bedroom furniture  
Designed by: The architect Adriano Castiglioni  
Gloss white 08 lacquered chest-of-drawers*

*CLOE grupo cama  
Diseño: Arq. Adriano Castiglioni  
Cómoda lacado brillante blanco 08*

134/135  
MYCONOS

Design: Arch. Adriano Castiglioni  
Letto matrimoniale in pelle basic 129  
CLOE gruppo letto  
Design: Arch. Adriano Castiglioni  
Comodino in noce canaletto

*Designed by: The architect Adriano Castiglioni  
Double bed in basic leather 129  
CLOE bedroom furniture  
Designed by: The architect Adriano Castiglioni  
Bedside unit in black walnut*

*Diseño: Arq. Adriano Castiglioni  
Cama matrimonial de piel basic 129  
CLOE grupo cama  
Diseño: Arq. Adriano Castiglioni  
Mesa de noche de nogal negro*

136/137  
Cloe



## Desirée IMBOTTITO

Design: Arch. Adriano Castiglioni



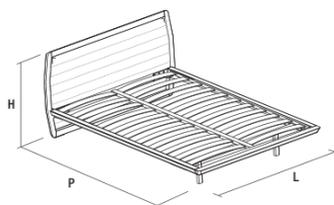
/ FINITURE / FINISHES / ACABADOS

<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op./lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux

Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
152 X 203	168	212	89,3
160 X 200	176	209	89,3
180 X 200	186	209	89,3
193 X 203	199	212	89,3

## Desirée

Design: Arch. Adriano Castiglioni



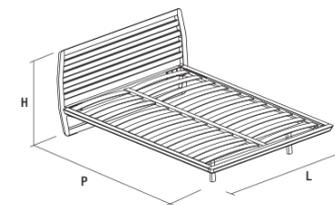
/ FINITURE / FINISHES / ACABADOS

<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op./lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux

Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
152 X 203	168	212	89,3
160 X 200	176	209	89,3
180 X 200	186	209	89,3
193 X 203	199	212	89,3

## MOON

Design: Arch. Adriano Castiglioni



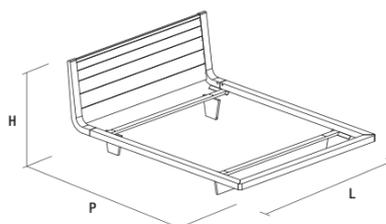
/ FINITURE / FINISHES / ACABADOS

<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op./lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux

Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
152 X 203	169,5	226	89,7
160 X 200	178	223	89,7
180 X 200	198	223	89,7
193 X 203	211	226	89,7

## MOON IMBOTTITO

Design: Arch. Adriano Castiglioni



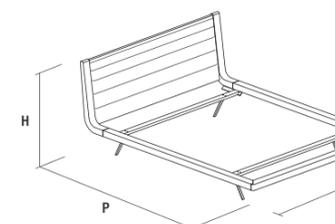
/ FINITURE / FINISHES / ACABADOS

<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op./lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux

Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
152 X 203	169,5	226	89,7
160 X 200	178	223	89,7
180 X 200	198	223	89,7
193 X 203	211	226	89,7

## Greta

Design: Arch. Paola Verzola

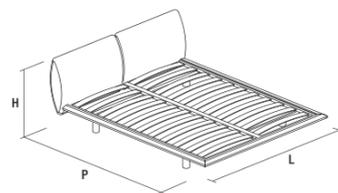


/ FINITURE / FINISHES / ACABADOS

1 / <i>EsSENze</i> / Woods / Maderas	2 / <i>PorO aperto</i> / Open-pore / Poro abierto	3 / <i>Laccati op./ lu.</i> / Lacquers ma./ gl. / Lacados ma./ br.
4 / <i>Ecopelle</i> / Eco-leather / Ecopiel	5 / <i>Pelle</i> / Leather / Piel	6 / <i>Tessuti</i> / Fabrics / Tejidos
7 / <i>Cuoio</i> / Hide / Cuero	8 / <i>Vetri</i> / Glass / Vidrios	9 / <i>Specchi</i> / Mirrors / Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
160 X 200	187	225	78
180 X 200	207	225	78

## LETTO Fante

Design: Arch. Adriano Castiglioni

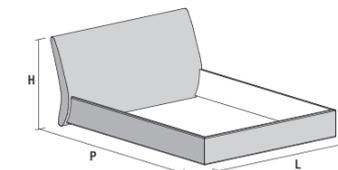


/ FINITURE / FINISHES / ACABADOS

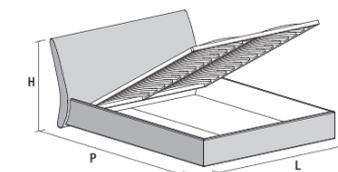
1 / <i>EsSENze</i> / Woods / Maderas	2 / <i>PorO aperto</i> / Open-pore / Poro abierto	3 / <i>Laccati op./ lu.</i> / Lacquers ma./ gl. / Lacados ma./ br.
4 / <i>Ecopelle</i> / Eco-leather / Ecopiel	5 / <i>Pelle</i> / Leather / Piel	6 / <i>Tessuti</i> / Fabrics / Tejidos
7 / <i>Cuoio</i> / Hide / Cuero	8 / <i>Vetri</i> / Glass / Vidrios	9 / <i>Specchi</i> / Mirrors / Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
160 X 200	180	228	81
180 X 200	200	228	81



/RETE /SPRING / SOMIER	L	P	H
160 X 200	180	228	81

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

## MYO

Design: Arch. Paola Verzola

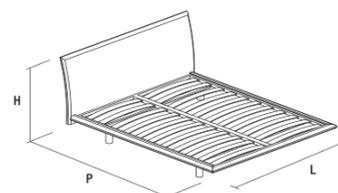


/ FINITURE / FINISHES / ACABADOS

1 / <i>EsSENze</i> / Woods / Maderas	2 / <i>PorO aperto</i> / Open-pore / Poro abierto	3 / <i>Laccati op./ lu.</i> / Lacquers ma./ gl. / Lacados ma./ br.
4 / <i>Ecopelle</i> / Eco-leather / Ecopiel	5 / <i>Pelle</i> / Leather / Piel	6 / <i>Tessuti</i> / Fabrics / Tejidos
7 / <i>Cuoio</i> / Hide / Cuero	8 / <i>Vetri</i> / Glass / Vidrios	9 / <i>Specchi</i> / Mirrors / Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
160 X 200	181	222	88,5
180 X 200	201	222	88,5

## MYO Space

Design: Arch. Paola Verzola

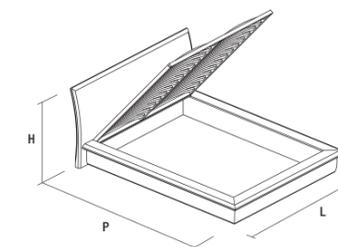


/ FINITURE / FINISHES / ACABADOS

1 / <i>EsSENze</i> / Woods / Maderas	2 / <i>PorO aperto</i> / Open-pore / Poro abierto	3 / <i>Laccati op./ lu.</i> / Lacquers ma./ gl. / Lacados ma./ br.
4 / <i>Ecopelle</i> / Eco-leather / Ecopiel	5 / <i>Pelle</i> / Leather / Piel	6 / <i>Tessuti</i> / Fabrics / Tejidos
7 / <i>Cuoio</i> / Hide / Cuero	8 / <i>Vetri</i> / Glass / Vidrios	9 / <i>Specchi</i> / Mirrors / Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
160 X 200	181	225	95,5
180 X 200	201	225	95,5

/Letto disponibile con fondo contenitore  
/The bed is available with a storage base  
/Cama disponible con base contenedor

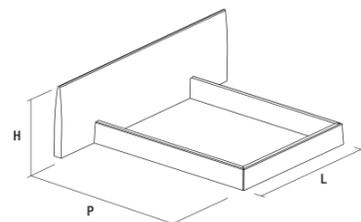
## BOLERO

Design: Arch. Paola Verzola

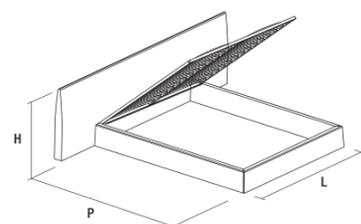


/ FINITURE / FINISHES / ACABADOS

<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op./lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos



/RETE /SPRING/SOMIER	L	P	H
152 X 203	285	224	90
160 X 200	293	221	90
180 X 200	313	221	90
193 X 203	326	224	90
200 X 200	333	221	90



/RETE /SPRING/SOMIER	L	P	H
160 X 200	293	221	90

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

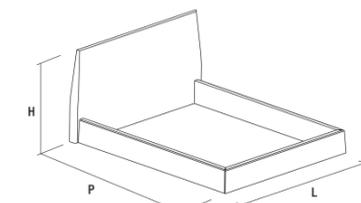
## Zoe

Design: Arch. Paola Verzola

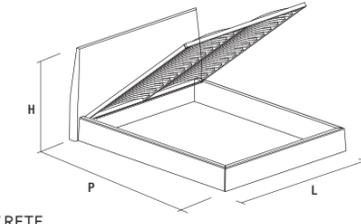


/ FINITURE / FINISHES / ACABADOS

<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op./lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos



/RETE /SPRING/SOMIER	L	P	H
152 X 203	177	223,2	104,5
160 X 200	185	220,2	104,5
180 X 200	205	220,2	104,5
193 X 203	218	223,2	104,5
200 X 200	225	220,2	104,5



/RETE /SPRING/SOMIER	L	P	H
160 X 200	205	220,2	104,5

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

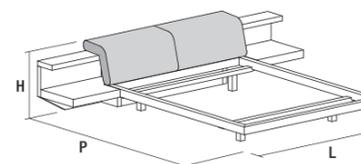
## Morfeo

Design: Studio G.B.S.

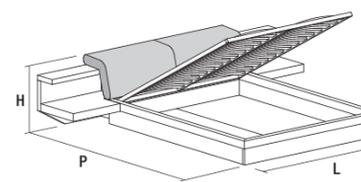


/ FINITURE / FINISHES / ACABADOS

<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op./lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos



/RETE /SPRING/SOMIER	L	P	H
152 X 203	297	248	66
160 X 200	297	245	66
180 X 200	330	245	66
193 X 203	330	248	66



/RETE /SPRING/SOMIER	L	P	H
160 X 200	297	245	66

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

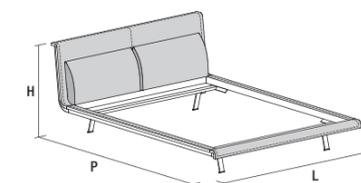
## Aragona

Design: Studio G.B.S.

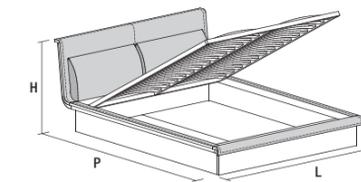


/ FINITURE / FINISHES / ACABADOS

<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op./lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos



/RETE /SPRING/SOMIER	L	P	H
152 X 203	169,1	241	86
160 X 200	177,6	238	86
180 X 200	197,6	238	86
193 X 203	210,6	241	86
200 X 200	217,6	238	86



/RETE /SPRING/SOMIER	L	P	H
160 X 200	177,6	238	86

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

## MEMORY

Design: Arch. Adriano Castiglioni



/ FINITURE / FINISHES / ACABADOS

1 / **Esenze**  
/ Woods  
/ Maderas

2 / **Poros aperto**  
/ Open-pore  
/ Poros abierto

3 / **Laccati op/lu.**  
/ Lacquers ma./gl.  
/ Lacados ma./br.

4 / **Ecopelle**  
/ Eco-leather  
/ Ecopiel

5 / **Pelle**  
/ Leather  
/ Piel

6 / **Tessuti**  
/ Fabrics  
/ Tejidos

7 / **Cuoio**  
/ Hide  
/ Cuero

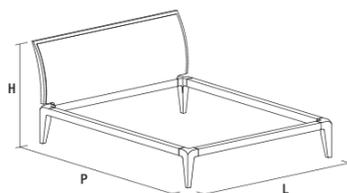
8 / **Vetri**  
/ Glass  
/ Vidrios

9 / **Specchi**  
/ Mirrors  
/ Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux

Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
160 X 200	176,4	227,6	97,5
180 X 200	196,4	227,6	97,5
193 X 203	209,5	230,6	97,5

## MEMORY IMBOTTITO

Design: Arch. Adriano Castiglioni



/ FINITURE / FINISHES / ACABADOS

1 / **Esenze**  
/ Woods  
/ Maderas

2 / **Poros aperto**  
/ Open-pore  
/ Poros abierto

3 / **Laccati op/lu.**  
/ Lacquers ma./gl.  
/ Lacados ma./br.

4 / **Ecopelle**  
/ Eco-leather  
/ Ecopiel

5 / **Pelle**  
/ Leather  
/ Piel

6 / **Tessuti**  
/ Fabrics  
/ Tejidos

7 / **Cuoio**  
/ Hide  
/ Cuero

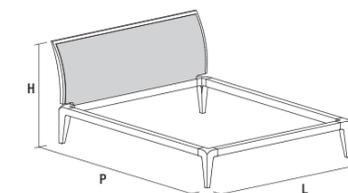
8 / **Vetri**  
/ Glass  
/ Vidrios

9 / **Specchi**  
/ Mirrors  
/ Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux

Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
160 X 200	176,4	227,6	97,5
180 X 200	196,4	227,6	97,5
193 X 203	209,5	230,6	97,5

## CLAN

Design: Arch. Adriano Castiglioni



/ FINITURE / FINISHES / ACABADOS

1 / **Esenze**  
/ Woods  
/ Maderas

2 / **Poros aperto**  
/ Open-pore  
/ Poros abierto

3 / **Laccati op/lu.**  
/ Lacquers ma./gl.  
/ Lacados ma./br.

4 / **Ecopelle**  
/ Eco-leather  
/ Ecopiel

5 / **Pelle**  
/ Leather  
/ Piel

6 / **Tessuti**  
/ Fabrics  
/ Tejidos

7 / **Cuoio**  
/ Hide  
/ Cuero

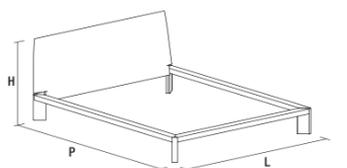
8 / **Vetri**  
/ Glass  
/ Vidrios

9 / **Specchi**  
/ Mirrors  
/ Espejos

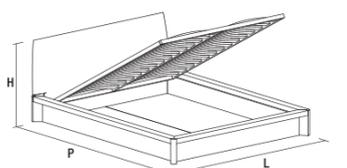
RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux

Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
152 X 203	180,5	225,5	86
160 X 200	180,5	222,5	86
180 X 200	200,5	222,5	86
193 X 203	213,5	225,5	86



/RETE /SPRING / SOMIER	L	P	H
160 X 200	180,5	222,5	86

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

## MILANO

Design: Arch. Adriano Castiglioni



/ FINITURE / FINISHES / ACABADOS

1 / **Esenze**  
/ Woods  
/ Maderas

2 / **Poros aperto**  
/ Open-pore  
/ Poros abierto

3 / **Laccati op/lu.**  
/ Lacquers ma./gl.  
/ Lacados ma./br.

4 / **Ecopelle**  
/ Eco-leather  
/ Ecopiel

5 / **Pelle**  
/ Leather  
/ Piel

6 / **Tessuti**  
/ Fabrics  
/ Tejidos

7 / **Cuoio**  
/ Hide  
/ Cuero

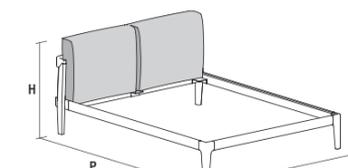
8 / **Vetri**  
/ Glass  
/ Vidrios

9 / **Specchi**  
/ Mirrors  
/ Espejos

RM Rovere moro RC Rovere creta NC Noce canaletto

Cat. B Soft Cat. D Basic Cat. E Delux

Cat. A Mix Strong Cat. B Cotton Trendy Cat. C Charme



/RETE /SPRING / SOMIER	L	P	H
160 X 200	168,5	229	92 / 34
180 X 200	197	229	92 / 34
193 X 203	210	232	92 / 34
200 X 200	217	229	92 / 34

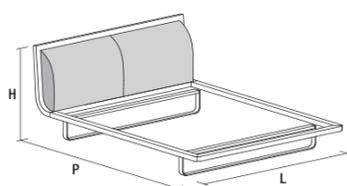
## PLAZA UP

Design: Studio G.B.S.



### / FINITURE / FINISHES / ACABADOS

<b>1</b> / Essenze / Woods / Maderas	<b>2</b> / Poro aperto / Open-pore / Poro abierto	<b>3</b> / Laccati op/lu. / Lacquers ma./gl. / Lacados ma./br.
<b>4</b> / Ecopelle / Eco-leather / Ecopiel	<b>5</b> / Pelle / Leather / Piel	<b>6</b> / Tessuti / Fabrics / Tejidos
<b>7</b> / Cuoio / Hide / Cuero	<b>8</b> / Vetri / Glass / Vidrios	<b>9</b> / Specchi / Mirrors / Espejos



/RETE /SPRING / SOMIER	L	P	H
152 X 203	167,5	235,8	86
160 X 200	176	232,8	86
180 X 200	196	232,8	86
193 X 203	209	235,8	86

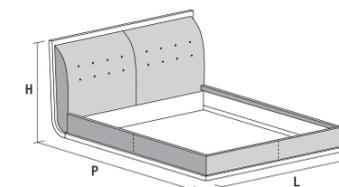
## PLAZA

Design: Studio G.B.S.

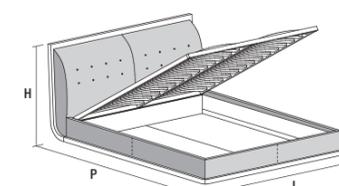


### / FINITURE / FINISHES / ACABADOS

<b>1</b> / Essenze / Woods / Maderas	<b>2</b> / Poro aperto / Open-pore / Poro abierto	<b>3</b> / Laccati op/lu. / Lacquers ma./gl. / Lacados ma./br.
<b>4</b> / Ecopelle / Eco-leather / Ecopiel	<b>5</b> / Pelle / Leather / Piel	<b>6</b> / Tessuti / Fabrics / Tejidos
<b>7</b> / Cuoio / Hide / Cuero	<b>8</b> / Vetri / Glass / Vidrios	<b>9</b> / Specchi / Mirrors / Espejos



/RETE /SPRING / SOMIER	L	P	H
152 X 203	167,5	236,2	98,5
160 X 200	176	233,2	98,5
180 X 200	196	233,2	98,5
193 X 203	209	236,2	98,5



/RETE /SPRING / SOMIER	L	P	H
160 X 200	176	233,2	96,5

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

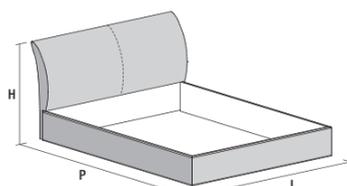
## LIPAN

Design: Arch. Adriano Castiglioni

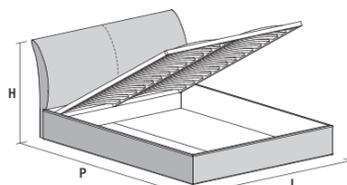


### / FINITURE / FINISHES / ACABADOS

<b>1</b> / Essenze / Woods / Maderas	<b>2</b> / Poro aperto / Open-pore / Poro abierto	<b>3</b> / Laccati op/lu. / Lacquers ma./gl. / Lacados ma./br.
<b>4</b> / Ecopelle / Eco-leather / Ecopiel	<b>5</b> / Pelle / Leather / Piel	<b>6</b> / Tessuti / Fabrics / Tejidos
<b>7</b> / Cuoio / Hide / Cuero	<b>8</b> / Vetri / Glass / Vidrios	<b>9</b> / Specchi / Mirrors / Espejos



/RETE /SPRING / SOMIER	L	P	H
160 X 200	174	235,5	92
180 X 200	194	235,5	92
193 X 203	207	238,5	92
200 X 200	214	235,5	92



/RETE /SPRING / SOMIER	L	P	H
160 X 200	174	235,5	92

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

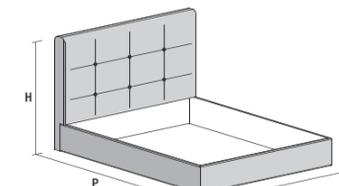
## MYCONOS

Design: Arch. Adriano Castiglioni

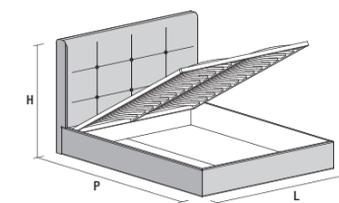


### / FINITURE / FINISHES / ACABADOS

<b>1</b> / Essenze / Woods / Maderas	<b>2</b> / Poro aperto / Open-pore / Poro abierto	<b>3</b> / Laccati op/lu. / Lacquers ma./gl. / Lacados ma./br.
<b>4</b> / Ecopelle / Eco-leather / Ecopiel	<b>5</b> / Pelle / Leather / Piel	<b>6</b> / Tessuti / Fabrics / Tejidos
<b>7</b> / Cuoio / Hide / Cuero	<b>8</b> / Vetri / Glass / Vidrios	<b>9</b> / Specchi / Mirrors / Espejos



/RETE /SPRING / SOMIER	L	P	H
160 X 200	172,5	222	123,5
180 X 200	192,5	222	123,5
193 X 203	205,5	225	123,5

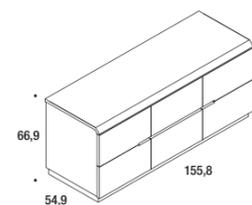


/RETE /SPRING / SOMIER	L	P	H
160 X 200	172,5	222	123,5

/Letto disponibile anche con fondo contenitore  
/The bed is also available with a storage base  
/Cama disponible también con base contenedor

**Morfeo**

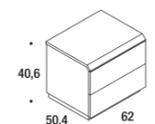
Design: Studio G.B.S.



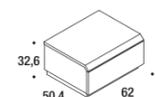
/ COMÒ CON SECRETAIRE  
/ CHEST-OF-DRAWERS WITH SECRETAIRE  
/ CÒMODA CON SECRETAIRE

/ FINITURE / FINISHES / ACABADOS

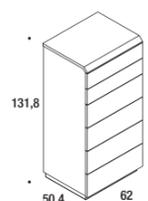
<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op/lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos



/ COMODINO CON 2 CASSETTI  
/ 2-DRAWER BEDSIDE UNIT  
/ MESITA DE NOCHE CON 2 CAJONES



/ COMODINO CON 1 CASSETTO  
/ 1-DRAWER BEDSIDE UNIT  
/ MESITA DE NOCHE CON 1 CAJÓN



/ SETTIMANALE CON 6 CASSETTI  
/ 6-DRAWER NARROW CHEST  
/ SINFONIER CON 6 CAJONES

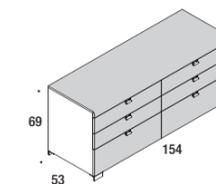
**Aragona**

Design: Studio G.B.S.

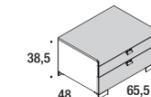


/ FINITURE / FINISHES / ACABADOS

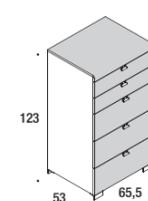
<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op/lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos



/ COMÒ CON 6 CASSETTI  
/ 6-DRAWER CHEST  
/ CÒMODA CON 6 CAJONES



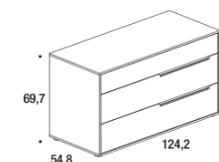
/ COMODINO CON 2 CASSETTI  
/ 2-DRAWER BEDSIDE UNIT  
/ MESITA DE NOCHE CON 2 CAJONES



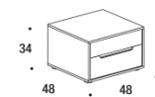
/ SETTIMANALE CON 5 CASSETTI  
/ 5-DRAWER NARROW CHEST  
/ SINFONIER CON 5 CAJONES

**AMEL**

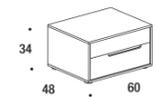
Design: Arch. Adriano Castiglioni



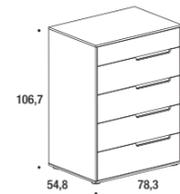
/ COMÒ CON 3 CASSETTI E SECRETAIRE  
/ 3-DRAWER CHEST WITH SECRETAIRE  
/ CÒMODA CON 3 CAJONES Y SECRETAIRE



/ COMODINO CON 2 CASSETTI  
/ 2-DRAWER BEDSIDE UNIT  
/ MESITA DE NOCHE CON 2 CAJONES



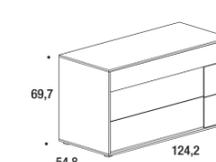
/ COMODINO LARGO CON 2 CASSETTI  
/ 2-DRAWER WIDE BEDSIDE UNIT  
/ MESITA DE NOCHE ANCHA CON 2 CAJONES



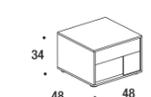
/ SETTIMANALE CON 5 CASSETTI  
/ 5-DRAWER NARROW CHEST  
/ SINFONIER CON 5 CAJONES

**KAIROS**

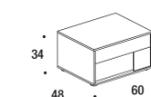
Design: Adriani & Rossi



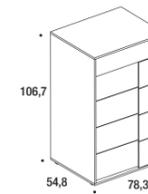
/ COMÒ CON 3 CASSETTI  
/ 3-DRAWER CHEST  
/ CÒMODA CON 3 CAJONES



/ COMODINO CON 2 CASSETTI  
/ 2-DRAWER BEDSIDE UNIT  
/ MESITA DE NOCHE CON 2 CAJONES



/ COMODINO LARGO CON 2 CASSETTI  
/ 2-DRAWER WIDE BEDSIDE UNIT  
/ MESITA DE NOCHE ANCHA CON 2 CAJONES



/ SETTIMANALE CON 5 CASSETTI  
/ 5-DRAWER NARROW CHEST  
/ SINFONIER CON 5 CAJONES

/ FINITURE / FINISHES / ACABADOS

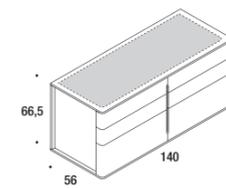
<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op/lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos

/ FINITURE / FINISHES / ACABADOS

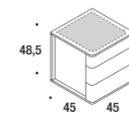
<b>1</b> /Essenze /Woods /Maderas	<b>2</b> /Poro aperto /Open-pore /Poro abierto	<b>3</b> /Laccati op/lu. /Lacquers ma./gl. /Lacados ma./br.
<b>4</b> /Ecopelle /Eco-leather /Ecopiel	<b>5</b> /Pelle /Leather /Piel	<b>6</b> /Tessuti /Fabrics /Tejidos
<b>7</b> /Cuoio /Hide /Cuero	<b>8</b> /Vetri /Glass /Vidrios	<b>9</b> /Specchi /Mirrors /Espejos

CLAN

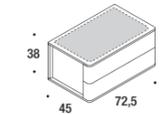
Design: Arch. Adriano Castiglioni



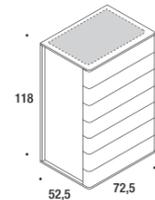
/ COMÒ CON 6 CASSETTI  
/ 6-DRAWER CHEST  
/ CÒMODA CON 6 CAJONES



/ COMODINO ALTO CON 3 CASSETTI  
/ 3-DRAWER HIGH BEDSIDE UNIT  
/ MESITA DE NOCHE ALTA CON 3 CAJONES



/ COMODINO BASSO CON 2 CASSETTI  
/ 2-DRAWER LOW BEDSIDE UNIT  
/ MESITA DE NOCHE BAJA CON 2 CAJONES



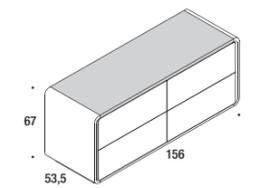
/ SETTIMANALE CON 7 CASSETTI  
/ 7-DRAWER NARROW CHEST  
/ SINFONIER CON 7 CAJONES

/ FINITURE / FINISHES / ACABADOS

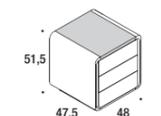
- 1 /Esenze / Woods / Maderas
- 2 /Poro aperto / Open-pore / Poro abierto
- 3 /Laccati op/lu. / Lacquers ma./ gl. / Lacados ma./ br.
- 4 /Ecopelle / Eco-leather / Ecopiel
- 5 /Pelle / Leather / Piel
- 6 /Tessuti / Fabrics / Tejidos
- 7 /Cuoio (Top) / Hide (Top) / Cuero (Top)
- 8 /Vetri (Top) / Glass (Top) / Vidrios (Top)
- 9 /Specchi (Top) / Mirrors (Top) / Espejos (Top)

CONCERTO

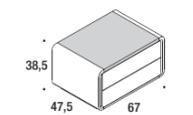
Design: Studio G.B.S.



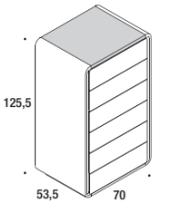
/ COMÒ CON 4 CASSETTI  
/ 4-DRAWER CHEST  
/ CÒMODA CON 4 CAJONES



/ COMODINO ALTO CON 3 CASSETTI  
/ 3-DRAWER HIGH BEDSIDE UNIT  
/ MESITA DE NOCHE ALTA CON 3 CAJONES



/ COMODINO BASSO CON 2 CASSETTI  
/ 2-DRAWER LOW BEDSIDE UNIT  
/ MESITA DE NOCHE BAJA CON 2 CAJONES



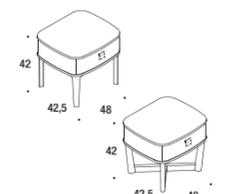
/ SETTIMANALE CON 6 CASSETTI  
/ 6-DRAWER NARROW CHEST  
/ SINFONIER CON 6 CAJONES

/ FINITURE / FINISHES / ACABADOS

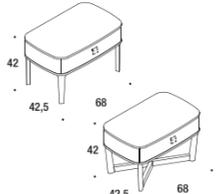
- 1 /Esenze / Woods / Maderas
- 2 /Poro aperto / Open-pore / Poro abierto
- 3 /Laccati op/lu. / Lacquers ma./ gl. / Lacados ma./ br.
- 4 /Ecopelle / Eco-leather / Ecopiel
- 5 /Pelle / Leather / Piel
- 6 /Tessuti / Fabrics / Tejidos
- 7 /Cuoio (Top) / Hide (Top) / Cuero (Top)
- 10 /Marmo (Top) / Marble (Top) / Mármol (Top)

NAVIGLIO

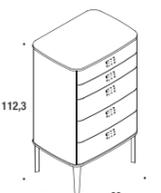
Design: Arch. Adriano Castiglioni



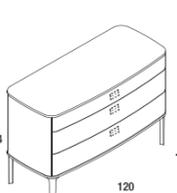
/ COMODINO CON 1 CASSETTO  
/ 1-DRAWER BEDSIDE UNIT  
/ MESITA DE NOCHE CON 1 CAJONE



/ COMODINO LARGO CON 1 CASSETTO  
/ 1-DRAWER WIDE BEDSIDE UNIT  
/ MESITA DE NOCHE ANCHA CON 1 CAJONE



/ SETTIMANALE CON 5 CASSETTI  
/ 5-DRAWER NARROW CHEST  
/ SINFONIER CON 5 CAJONES



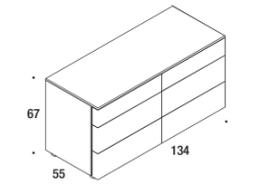
/ COMÒ CON 3 CASSETTI  
/ 3-DRAWER CHEST  
/ CÒMODA CON 3 CAJONES

/ FINITURE / FINISHES / ACABADOS

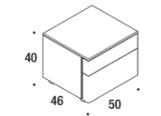
- 1 /Esenze / Woods / Maderas
- 2 /Poro aperto / Open-pore / Poro abierto
- 3 /Laccati op/lu. / Lacquers ma./ gl. / Lacados ma./ br.
- 4 /Ecopelle / Eco-leather / Ecopiel
- 5 /Pelle / Leather / Piel
- 6 /Tessuti / Fabrics / Tejidos
- 7 /Cuoio / Hide / Cuero
- 8 /Vetri / Glass / Vidrios
- 9 /Specchi / Mirrors / Espejos

CLOE

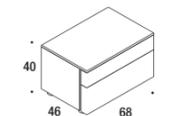
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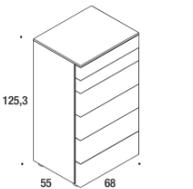
/ COMÒ CON 6 CASSETTI  
/ 6-DRAWER CHEST  
/ CÒMODA CON 6 CAJONES



/ COMODINO CON 2 CASSETTI  
/ 2-DRAWER BEDSIDE UNIT  
/ MESITA DE NOCHE CON 2 CAJONES



/ COMODINO LARGO CON 2 CASSETTI  
/ 2-DRAWER WIDE BEDSIDE UNIT  
/ MESITA DE NOCHE ANCHA CON 2 CAJONES



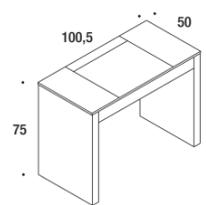
/ SETTIMANALE CON 6 CASSETTI  
/ 6-DRAWER NARROW CHEST  
/ SINFONIER CON 6 CAJONES

/ FINITURE / FINISHES / ACABADOS

- 1 /Esenze / Woods / Maderas
- 2 /Poro aperto / Open-pore / Poro abierto
- 3 /Laccati op/lu. / Lacquers ma./ gl. / Lacados ma./ br.
- 4 /Ecopelle / Eco-leather / Ecopiel
- 5 /Pelle / Leather / Piel
- 6 /Tessuti / Fabrics / Tejidos
- 7 /Cuoio / Hide / Cuero
- 8 /Vetri / Glass / Vidrios
- 9 /Specchi / Mirrors / Espejos

### Vanity

Design: Studio-Ricerca e sviluppo Zanette s.p.a



/ BEAUTY  
 / DRESSING TABLE  
 / TOCADOR

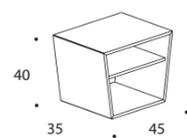
/ FINITURE / FINISHES / ACABADOS

**1** / Essenze  
 / Woods  
 / Maderas

RM Rovere moro   RC Rovere creta   NC Noce canaletto

### Sun

Design: Arch. Adriano Castiglioni



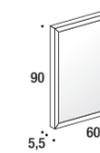
/ MULTIUSO SUN  
 / MULTIPURPOSE SUN  
 / MULTIUSO SUN

/ FINITURE / FINISHES / ACABADOS

**3** / Laccati op/ lu.  
 / Lacquers ma./ gl.  
 / Lacados ma./ br.

### Morfeo

Design: Studio G.B.S.



/ FINITURE / FINISHES / ACABADOS

**1** / Essenze  
 / Woods  
 / Maderas

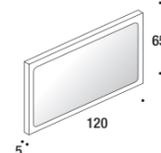
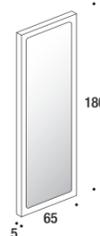
**3** / Laccati op/ lu.  
 / Lacquers ma./ gl.  
 / Lacados ma./ br.

**9** / Specchio  
 / Mirror  
 / Espejo

RM Rovere moro   RC Rovere creta   NC Noce canaletto

### CLan

Design: Arch. Adriano Castiglioni



/ FINITURE / FINISHES / ACABADOS

**1** / Essenze  
 / Woods  
 / Maderas

**2** / Poro aperto  
 / Open-pore  
 / Poro abierto

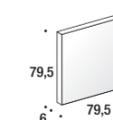
**3** / Laccati op/ lu.  
 / Lacquers ma./ gl.  
 / Lacados ma./ br.

**9** / Specchio  
 / Mirror  
 / Espejo

RM Rovere moro   RC Rovere creta   NC Noce canaletto

### MOON

Design: Adriani&Rossi



/ FINITURE / FINISHES / ACABADOS

**1** / Essenze  
 / Woods  
 / Maderas

**3** / Laccati op/ lu.  
 / Lacquers ma./ gl.  
 / Lacados ma./ br.

**9** / Specchio  
 / Mirror  
 / Espejo

RM Rovere moro   RC Rovere creta   NC Noce canaletto



RM  
ROVERE MORO  
BLACK OAK  
ROBLE OSCURO



RC  
ROVERE CRETA  
CRETA GREY OAK  
ROBLE GRIS CRETA



NC  
NOCE CANALETTO  
CANALETTO WALNUT  
NOGAL CANALETTO



208  
BIANCO GESSO  
CHALK WHITE  
BLANCOYESO



224  
MADREPERLA  
PEARL  
MADREPERLA



221  
CRETA  
CLAY  
ARCILLA



222  
TORTORA  
TORTORA  
GRIS CENICIENTO



231  
NERO  
BLACK  
NEGRO



268  
ARDESIA  
SLATE  
PIZARRA



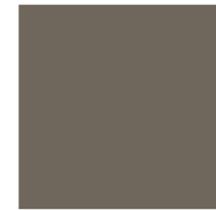
OC 08  
BIANCO  
WHITE  
BLANCO



OC 16  
BURRO  
BUTTER  
MANTEQUILLA



OC 15  
CORDA  
CORD  
CUERDA



OC 21  
CRETA  
CLAY  
ARCILLA



OC 22  
TORTORA  
TORTORA  
TORTOLA



OC 122  
PANNA  
CREAM  
NATA



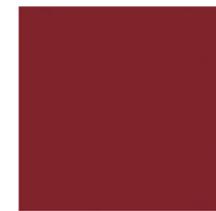
OC 124  
MADREPERLA  
PEARL  
MADREPERLA



OC 131  
NERO FUMO  
SMOKEY BLACK  
NEGRO



OC 134  
ROSSO  
RED  
ROJO



OC 135  
VERMIGLIO  
VERMILION  
BERMELLON



OC 140  
SENAPE  
MUSTARD  
MOSTAZA



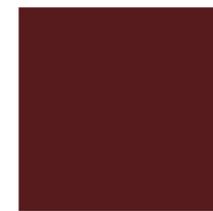
OC 166  
PLATINO  
PLATINUM  
PLATINO



OC 167  
CENERE  
ASH  
CENIZA



OC 168  
ARDESIA  
SLATE  
PIZARRA



OC 169  
PRUGNA  
PLUM  
CIRUELA



OC 170  
VERDE BOSCO  
FOREST GREEN  
VERDE BOSQUE



OC 171  
OLTREMARE  
ULTRAMARINE  
ULTRAMAR



OC 172  
OTTANIO  
OTTANIO  
OTTANIO



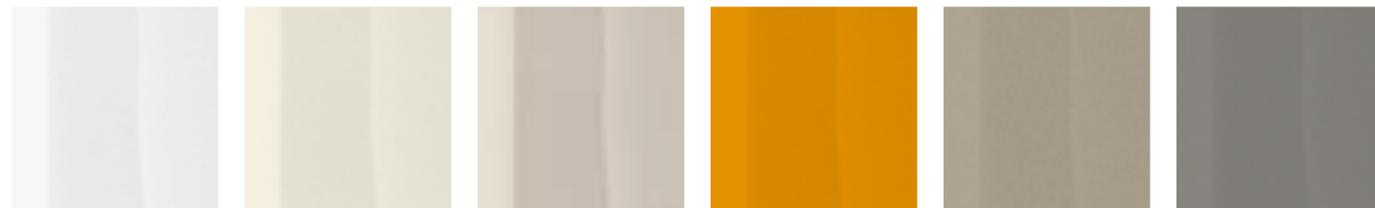
OC 148  
ARANCIO  
ORANGE  
ANARANJADO



OC 173  
ZAFFERANO  
SAFFRON YELLOW  
AZAFRÁN



OC 174  
CAFFÈ  
COFFEE  
CAFÉ



361 BIANCO  
WHITE  
BLANCO

362 PERLA  
PEARL  
PERLA

363 ECRÙ  
ECRU  
CRUDO

373 ZAFFERANO  
SAFFRON/YELLOW  
AZAFRÁN

364 TORTORA  
TORTORA  
TORTOLA

367 CENERE  
ASH  
CENIZA



371 OLTREMARE  
ULTRAMARINE  
ULTRAMAR

348 ARANCIO  
ORANGE  
ANARANJADO

331 NERO FUMO  
SMOKEY BLACK  
NEGRO

369 PRUGNA  
PLUM  
CIRUELA

335 VERMIGLIO  
VERMILION  
BERMELLON

370 VERDE BOSCO  
FOREST GREEN  
VERDE BOSQUE



372 BRONZATO  
BRONZED  
BRONCEADO

375 GRIGIO  
GREY  
GRIS

374 MOKA  
MOCHA  
MOKA



SS 03 SPECCHIO ARGENTATO  
SILVER MIRROR  
ESPEJO PLATA

SG 12 SPECCHIO GRIGIO  
GREY MIRROR  
ESPEJO GRIS

SB 04 SPECCHIO BRONZATO  
BRONZED MIRROR  
ESPEJO BRONCEADO



MARMO BIANCO DI CARRARA  
CARRARA WHITE MARBLE  
MÁRMOL BLANCO DE CARRARA

ART. MIX



11 101 202 136 15

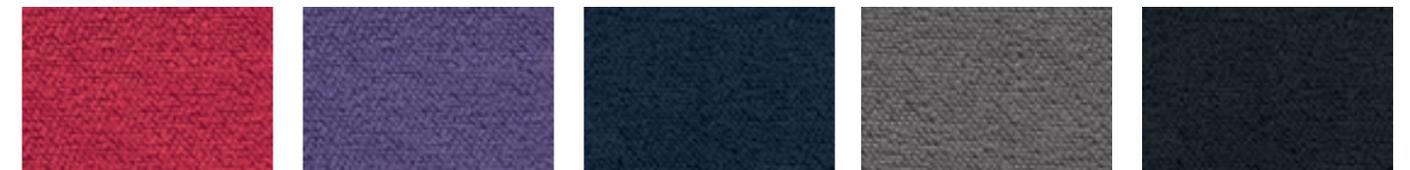


32 8 25 17 20

ART. STRONG



9 6 4 1 14



16 20 29 27 30

ART. COTTON

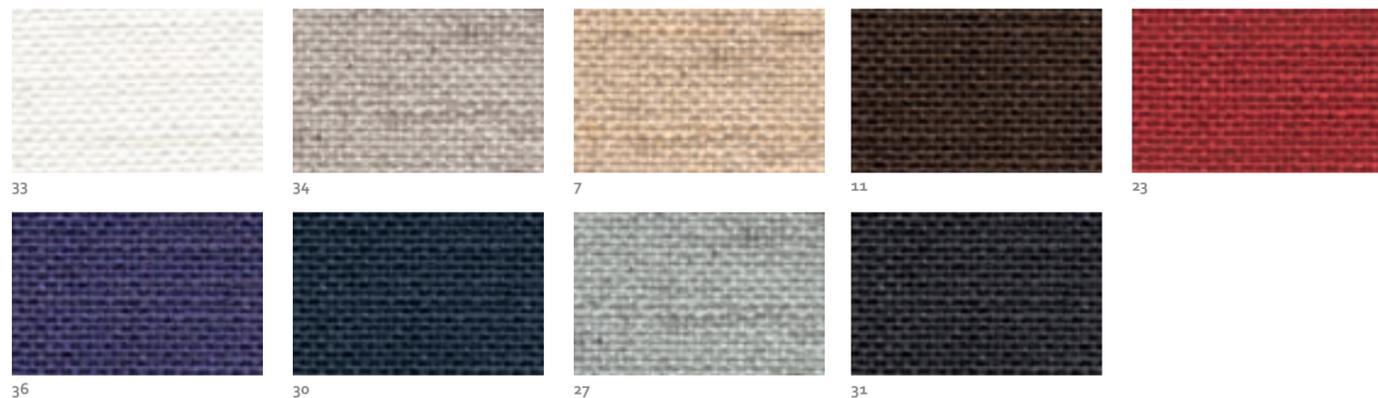


1 10 5 6 14



17 24 23 21 7

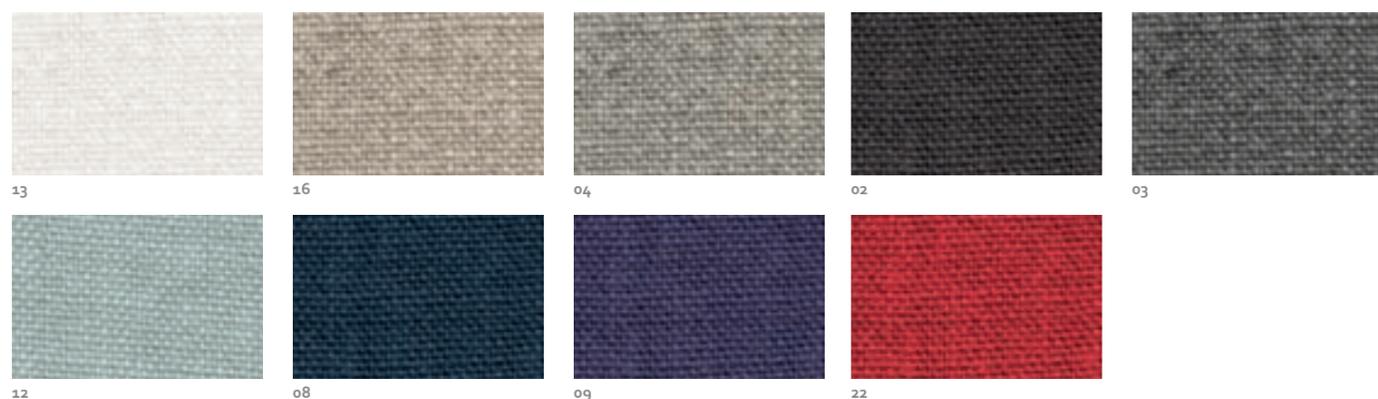
ART. TRENDY



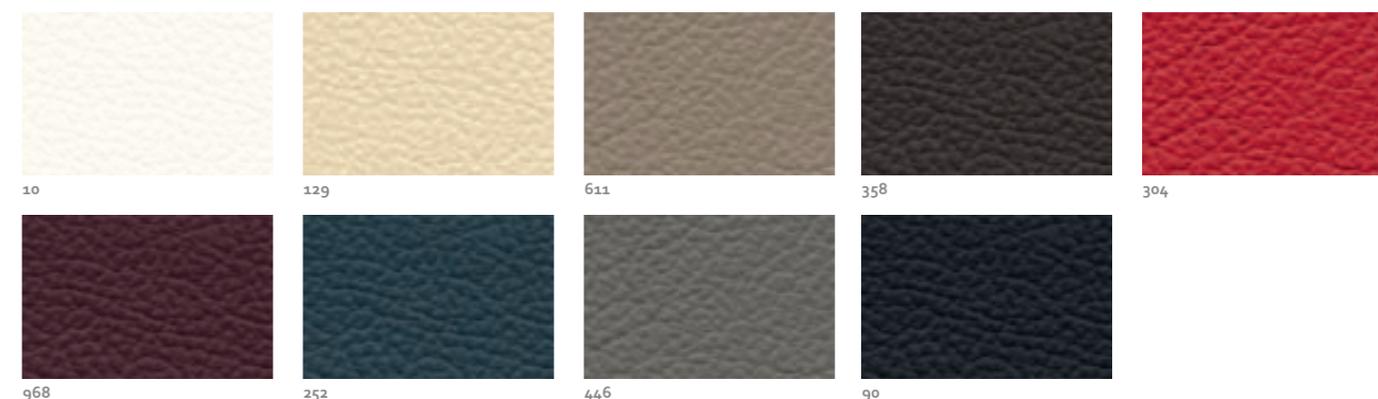
ART. SOFT



ART. CHAME



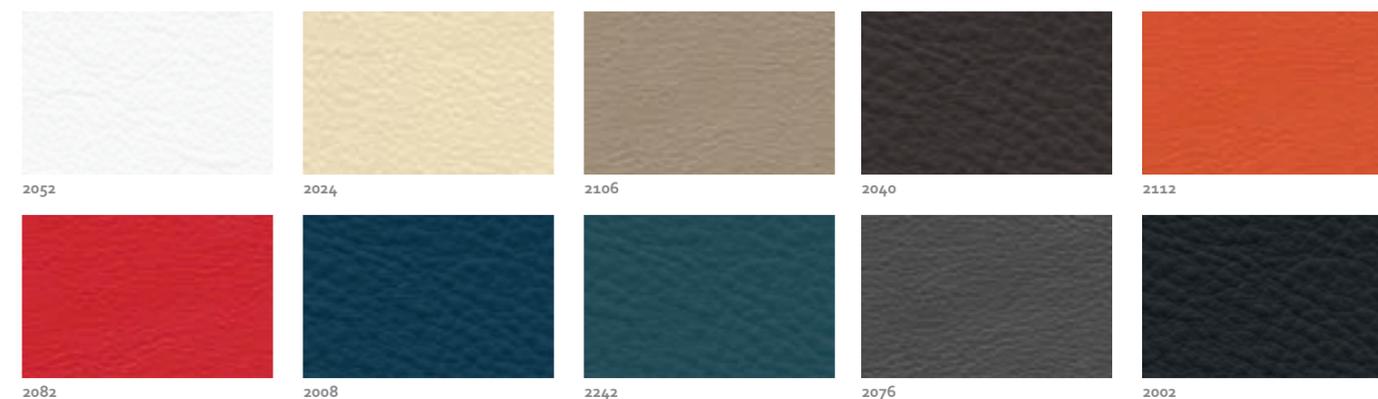
ART. BASIC



ART. CUOIO



ART. DELUX



thanks to:

Art direction: Dedalo

Photo: Eye - Alessandro Paderni (pag. 1/72) / Studio Indoor (pag. 73/137)

Stylist: Anna De Cilia

Colors separation: Lucegroup.it

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